

KTA NEWS AND NOTES

Semi-Finalists Announced for the KTA New Play Award

As part of its effort to find more ways to serve the world of theatre within Kentucky, KTA created "The Writing Roots of the Bluegrass," a new play award for Kentucky playwrights. The result was phenomenal, with writers submitting plays from all across the commonwealth.

KTA is please to announce the 6 semi-finalists (Listed in alphabetical order by play title):

Aidan's Gift, by Elizabeth Orndorff

BANANAPOCALYPSE, by David Clark

Bernice Sizemore's 70th Birthday, by Nancy Gall-Clayton

The Dinner Club, by Cathy Rhoden Goguen

Gone Astray, by Walter May

The Seeker, by Kris Alfred

Congratulations to these writers and their plays!

The six semi-finalists now move on to KTA's panel of "outside" judges, who will select 3 finalists. The 3 finalists will have staged readings at the KTA Conference in Morehead, and the winner will be announced at the awards ceremony Saturday, November 14.



Professional Development at the KTA Conference

Join the Kentucky Theatre Association for a day of workshops and sessions designed to rejuvenate classroom approaches to drama and offer ways to integrate dance into the drama classroom.

After Senate Bill 1 passed this spring, there were widespread concerns about the arts in Kentucky's k-12 classrooms-- that without a paper and pencil test in Arts and Humanities, schools would not teach these areas.

KDE has made it clear that Arts and Humanities are part of the new accountability system established by SB1, and that dance, drama, music, and visual arts are core (required) subjects. The next few years *are* years of transition -- in prepara-

tion for the new school-level Program Review assessment that is being developed for 2011-2012 -- and work has already begun in this area. Check out the k-12 pages of the KTA website to learn about the timeline for implementation of this new assessment model, and how SB1 frames accountability and assessment for Arts and Humanities.

This year's PD Day will feature sessions that address the creating and performing expectations embodied in the new assessment models being developed. Attending this year's teacher PD Day will help you, your students, and your school be in readiness for the Program Review when it's implemented.

Planned sessions include:

Elements of Drama, Elements of Dance, Technical Elements for the Classroom, Integrating Dance and Drama, Shakespeare for Elementary Levels, Vocal Production for the Student Performer, Improvisation, and Creating Compelling Characters Advocacy & Information Round-Up -- An opportunity to hear from representatives of statewide agencies.

You can register for the PD Day online. Eight (8) hours of PD credit available.

[Register online](#) today, or email PD Director [Kathi Ellis](#) for more info.

Presenter/sessions subject to change.

Deadlines Loom for KTA Programming

Community Theatre Festival:

KTA is excited about this year's Community Festival, as we have already eclipsed last year's participant total. With SETC in Lexington in March, this may be the best year for community theatres to take part in the fall conference-- with a chance to showcase your community theatre to a national audience in March!

If you would like your Community Theatre to perform this year, either [register](#)

[online](#) or contact festival coordinator [Brad Downall](#).

High School Festival:

Even though KTA has eclipsed last year's participant total in the High School Festival realm as well, there are still open slots available. But time is running short to take part in what student participants in past conferences have termed "the best theatre experience" they have had as student performers.

[Register online](#) or contact High School Festival Coordinator [Jane Dewey](#) today.

State Screening Auditions:

October 28 is the ABSOLUTE deadline to register for the state screening auditions. To be safe, you will want to start the process at least one week prior to this deadline. No exceptions will be made. [Register online](#) or contact Auditions Coordinator [Jeremy Kisling](#).

FROM KTA PARTNERS

Kentucky Arts Council Promotes Performing Artists

In celebration of National Arts and Humanities month, the Kentucky Arts Council will be visiting ten communities to present a series of informational sessions known as "Kentucky Arts Council on the Road." These convenings will give citizens opportunities to network with those engaged in the arts at the local level and to learn about the work of the arts council, the state arts agency.

Kentucky Arts Council staff will introduce the programs, grants, awards and services of the agency and conduct technical assistance sessions focusing on relevant arts issues including: the arts in education, marketing opportunities for artists and performers, community development and audience building strategies.

The information sessions are free and open to the public. They are scheduled for the following dates and times at the following locations:

October 8, 2009

Kentucky Arts Council on the Road - Pineville

Ray Harm Room
Pine Mountain State Resort Park
1050 State Park Road
Pineville, KY 40977

Community Development through the Arts 3:30 p.m. - 4:30 p.m. (E.D.T.)

Marketing and Promotion for Artists and Performers 4:30 p.m. - 5:30 p.m.

KAC Overview 5:30 p.m. - 6:00 p.m.

Community Meeting (*networking opportunity*) 6:00 p.m. - 6:30 p.m.

October 13, 2009

Kentucky Arts Council on the Road - Mayfield

Graves County Library
601 North 17th Street
Mayfield, KY 42066

Opportunities in Arts Education

3:30 p.m. - 4:30 p.m. (C.D.T.)

Marketing and Promotion for Artists and Performers 4:30 p.m. - 5:30 p.m.

KAC Overview
5:30 p.m. - 6:00 p.m.

Community Meeting (*networking opportunity*) 6:00 p.m. - 6:30 p.m.

October 15, 2009

Kentucky Arts Council on the Road - Henderson

Henderson Fine Arts Center
2660 South Green Street

Henderson, KY 42419

Community Development through the Arts 3:30 p.m. - 4:30 p.m. (C.D.T.)

Marketing and Promotion for Artists and Performers 4:30 p.m. - 5:30 p.m.

KAC Overview 5:30 p.m. - 6:00 p.m.

Community Meeting (*networking opportunity*) 6:00 - 6:30 p.m.

October 16, 2009

Kentucky Arts Council on the Road - Liberty

Casey County Public Library
238 Middleburg Street
Liberty, KY 42539

Community Development through the Arts 1:30 p.m. - 2:30 p.m. (E.D.T.)

Opportunities in Arts Education

2:30 p.m. - 3:30 p.m.

KAC Overview 3:30 p.m. - 4:00 p.m.

Community Meeting (*networking opportunity*) 4:00 p.m. - 4:30 p.m.

October 20, 2009

Kentucky Arts Council on the Road - Prestonsburg

Mountain Arts Center
50 Hal Rogers Drive
Prestonsburg, KY 41653

Marketing and Promotion for Artists and Performers 3:30-4:30 p.m. (E.D.T.)

Opportunities in Arts Education

4:30 p.m. - 5:30 p.m.

KAC Overview 5:30 p.m. - 6:00 p.m.

Community Meeting (*networking opportunity*) 6:00 - 6:30 p.m.

October 22, 2009

Kentucky Arts Council on the Road - Frankfort

The Grand Theatre
308 St. Clair
Frankfort, KY 40601

Community Development through the Arts 1:00 p.m. - 2:00 p.m. (E.D.T.)

Marketing and Promotion for Artists and Performers 2:00 p.m. - 3:00 p.m.

KAC Overview 3:00 p.m. - 3:30 p.m.

Community Meeting (*networking opportunity*) 3:30 p.m. - 4:00 p.m.

October 23, 2009

Kentucky Arts Council on the Road - Burlington

Boone County Public Library - Main Branch

1786 Burlington Pike
Burlington, KY 41005

Audience - Building Strategies for Arts Programs 1:30 p.m. - 2:30 p.m. (E.D.T.)

Opportunities in Arts Education

2:30 p.m. - 3:30 p.m.

KAC Overview 3:30 p.m. - 4:00 p.m.

Community Meeting (*networking opportunity*) 4:00 p.m. - 4:30 p.m.

October 27, 2009

Kentucky Arts Council on the Road - Hopkinsville

Alhambra Theatre
425 East 9th Street
Hopkinsville, KY 42241

Audience - Building Strategies for Arts Programs 3:30 p.m. - 4:30 p.m. (C.D.T.)

Opportunities in Arts Education

4:30 p.m. - 5:30 p.m.

KAC Overview 5:30 p.m. - 6:00 p.m.

Community Meeting (*networking opportunity*) 6:00 - 6:30 p.m.

November 5, 2009

Kentucky Arts Council on the Road - Elizabethtown

Historic State Theatre
209 West Dixie Ave
Elizabethtown, KY 42701

Audience - Building Strategies for Arts Programs

3:30 p.m. - 4:30 p.m. (E.S.T.)

Marketing and Promotion for Artists and Performers 4:30 p.m. - 5:30 p.m.

KAC Overview 5:30 p.m. - 6:00 p.m.

Community Meeting (*networking opportunity*) 6:00 - 6:30 p.m.

Be sure to make it to the gathering in your area!



FROM KTA PARTNERS

Announcing the 1st SETC "Webinar": "Nail that Audition"



Looking for guidelines, tips, and suggestions for your best theatrical audition? Register now for the Webinar that will take place on Thursday, October 8, 2009 4:00PM (Eastern)/ 3:00PM (Central) / 2:00PM (Mountain) / 1:00PM (Pacific)

The duration of this webinar is 1 hour.

What is a Webinar?

Webinar is short for Web-based seminar. Webinar's are just like a workshop

or an in person seminar except that participants view the presentation through their Web-browser and listen to the audio through their telephone. You have the ability to give, receive and discuss information. In SETC's Webinar there will be a presentation followed by a question and answer period.

Who can participate in the "Nail That Audition" Webinar?

Anyone who wants to learn more about auditioning, College Students, State Screening applicants, High School Students, professional Actors, all are welcome to participate.

What kinds of information will be included in the "Nail That Audition" Webinar?

There will be information on the best way to prepare for a general audition and the best way to succeed during the audition. There will also be some specific information about the SETC State

Screening auditions, what to expect and how to prepare.

How do I register and what will it cost?

Select the link below. The link will take you to a page to register for the SETC Webinar and guide you to pay the \$30 fee. It is as easy as that.

<https://secure.confertel.net/tsregister.asp?course=499601>

You can also access the link to the "Nail That Audition" Webinar through the setc website at www.setc.org

If you have further questions, do not hesitate to call or write Hardy Koenig, Educational Theatre Services, SETC; or email hardy@setc.org or call 336-272-3645.

Arts Council Offers Schools Opportunities for Artist Residencies

The Kentucky Arts Council is accepting applications until October 15, 2009 for Teacher Initiated Program grants. These grants support schools bringing professional artists from a wide range of arts disciplines into the classroom to carry out a one- to four-week residency.

Through this program, artists share their art form and provide hands-on arts experiences for students, and collaborate with teachers on innovative ways to integrate the arts across the curriculum. In addition, the artists can offer professional development opportunities for the teachers.

Schools may choose artists for residencies from the Kentucky Arts Council's "[Arts Education Roster](#)."



Artists are selected for this roster based on artistic excellence and their ability to work in a teaching and learning environment.

The residencies can be funded for 1 to 4 weeks and must take place between January 1, 2010 and June 30, 2010 in this grant cycle.

For more information about the Teacher Initiated Program, contact Arts Education Director Carrie Nath at (502) 564-3757 ext. 486, toll free 888-833-2787 or carrie.nath@ky.gov.

To access guidelines, instructions and an application, go to artscouncil.ky.gov/guide/prog6/tip_guid.htm

The Kentucky Arts Council, the state arts agency, creates opportunities for Kentuckians to value, participate in and benefit from the arts. Kentucky Arts Council funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.

AROUND THE THEATRE WORLD

Actors Theatre Partners with the Fairness Campaign



Actors Theatre announces participation in THE LARAMIE PROJECT: 10 YEARS LATER, featuring the 2009-2010 Acting Apprentice Company.*

The creators of the highly acclaimed play *The Laramie Project*, which since 2000 has been one of the most performed plays in America, will premiere

this compelling and groundbreaking epilogue to the original piece. There will be a stage reading of the play in New York at Lincoln Center's Alice Tully Hall, and over 100 other theaters in all fifty states, Canada, Great Britain, Spain, Hong Kong and Australia on October 12, 2009. The writers of this play are Tectonic Theater Project members Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris, and Stephen Belber.

Actors Theatre's reading will take place **Monday, October 12 at 8 p.m.** in the Pamela Brown Auditorium. There is no cost for this event, but tickets are required. **Reservations can be made by calling 502-584-1205.**

The Fairness Campaign is a proud partner of Actors Theatre's stage reading and will be leading a discussion panel directly following. Donations

will be accepted at this event and proceeds will benefit both the Matthew Shepard Foundation and the Fairness Campaign. Underwriters of this production, locally, are Emily Bingham and Stephen Reily, with additional support from Carla Wallace.

For more, be sure to visit [Actors Theatre on the web](http://www.actors-theatre.org).

World Premiere of FRANKENSTEIN

Beginning October 1, Shepherdsville, KY will play host to the world premiere of "Frankenstein!" presented by the Bullitt County Theatre Company.

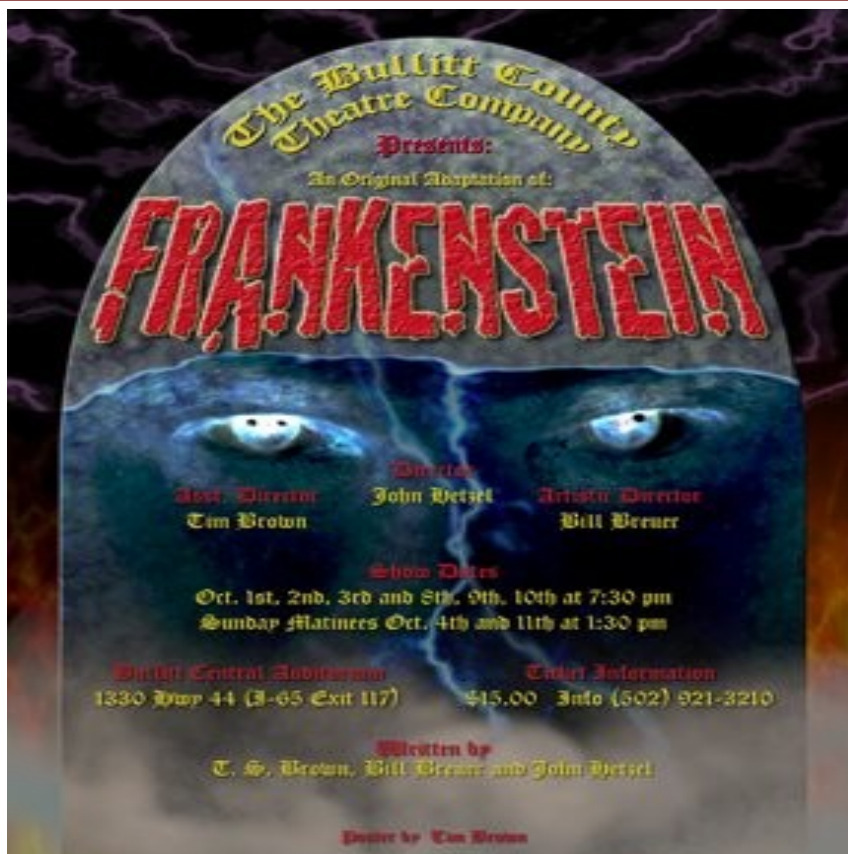
This scary version of "Frankenstein!" is a retelling of Mary Shelley's original work, with numerous important scientific and philosophical themes having relevance today.

Just in time for the Halloween season, "Frankenstein!" will be performed at the Bullitt Central Auditorium, 1330 Hwy 44E (I-65 Exit 117).

Show times are October 1, 2, 3 & 8, 9, 10 at 7:30 PM, with Sunday Matinees October 4th and 11th at 1:30 PM.

Parking is free. Tickets are \$15 for Adults, and \$10 for Students. NOT recommended for children under age 13!

Tickets at the door or can be purchased On-line: <http://www.bullittarts.org>



AROUND THE THEATRE WORLD

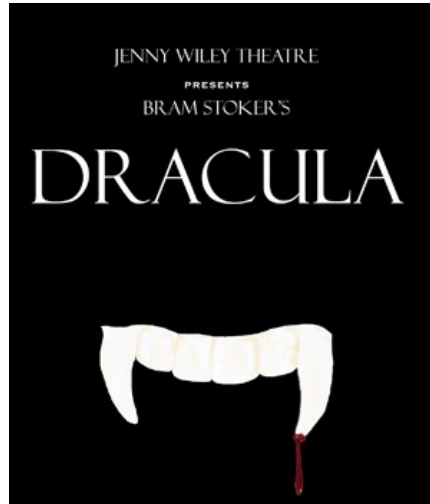
Jenny Wiley Theatre's Dracula

JENNY WILEY THEATRE presents *Bram Stoker's DRACULA* October 16, 17, 22, 23 at the Mountain Arts Center in Prestonsburg.

Tickets are on sale now at 877-CALL-JWT. For more information, visit Jenny Wiley on the web at: www.jwtheatre.com

ATTENTION TEACHERS:

The 3rd installment of *The Dracula Diaries* has been posted on youtube and it's the perfect way to involve your students in the process of what it takes to put together a professional production.



The Jenny Wiley staff hopes you will take the time to view and share with your class. You can view it at <http://www.youtube.com/watch?v=MUPGnSYeww4>

This week, *The Dracula Diaries* covers casting for *Bram Stoker's DRACULA*.

For the first 2 installments of *The Dracula Diaries* visit our youtube channel at <http://www.youtube.com/user/jennywileyvideo>

Transylvania University's Season of Shows

All performances in the Lucille C. Little Theater, Transylvania University, except as noted.

Rosencrantz and Guildenstern Are Dead

By Tom Stoppard

November 5, 6, 11, 12, 13, 14 @ 7:30 pm; and November 7 and 8 @ 2 pm

Post-Performance Colloquia on the play, the production, and Stoppard's theatricality immediately following the November 7 and 8 matinees.

Tom Stoppard's brilliant comedy puts Shakespeare's two hapless losers from Hamlet—Rosencrantz and Guildenstern—at the vortex of an unpredictable universe, in which reality becomes make-believe and illusion looks all too real. Adding to the uncertainty is a cast of men and women exchanging roles on alternating performances.

A Christmas Carol

By Charles Dickens

Wednesday, December 2 @ 7:30 pm in Carrick Theater, Mitchell Fine Arts Center

A solo retelling of the classic tale,

adapted and performed by Tim Soulis.

Showcase of Scenes

December 14 @ 7:30

A night of directorial premieres by the students of "The Fundamentals of Play Directing."

RHINOCEROS

By Eugene Ionesco

February 18, 19, 20, 25, 26, 27 @ 7:30 pm; February 21 @ 2 pm

Post-Performance Colloquia on the play, the production, and the theater of the absurd immediately following the February 18th and 25th shows.

The townspeople of a village suddenly experience a rampaging rhinoceros, and then another, and then several more, convincing many in the village to accept the inevitable and join the herd. Ionesco's absurdist comedy is a wildly wacky satire on our willingness to conform to the latest fad.

THE THEATER GUILD PRODUCTION

April 1, 2, and 3 @ 7:30 pm

Title and Director to be determined

Produced by the student-run Theater Guild

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Book and Lyrics by Joe DiPietro and Music by Jimmy Roberts

May 6, 7, and 8 @ 7:30 p.m. in Carrick Theater, Mitchell Fine Arts Center

The long-running off-Broadway show about modern-day dating and mating in suburbia, produced by the student-run Transy-on-Broadway.

**Reservations at
859-281-3621**

**Information at
859-233-8141**

AROUND THE THEATRE WORLD

Woodford County Theatre News and Notes

The Woodford Theatre presents Oscar Wilde's "The Importance of Being Earnest," directed by Beth Kirchner.

Performances are at the Woodford Theatre, 275 Beasley Rd., Versailles.

Performance Dates are October 2-4, 9-11, and 16-18. Friday and Saturday shows are at 8 PM, with Sunday shows at 2 PM.

Tickets are \$16 for adults, and \$10 for students. Seating is reserved.

Contact the Woodford Theatre Box Office at 859-873-0648 Monday through Friday, 1-5 PM. Or visit [Woodford Theatre on the web](#).

WOODFORD THEATRE



AND...

The Woodford Theatre is holding auditions for its production of THE CHRISTMAS PRESENCE, written and directed by Beth Kirchner.

AUDITIONS are Sunday, October 11th at 5:30 pm and Monday, October 12th at 7:00 pm in the Woodford Theatre located at 275 Beasley Road in Versailles, Ky. Roles are available for all ages.

PERFORMANCE dates are December 4-6, 11-13 & 18-20, 2009.

Come prepared to perform your own unique interpretation of a favorite Christmas carol or holiday song. It can be sung, spoken, danced or played on an instrument. Comic or serious. ANYTHING GOES as long as it brings JOY to the world.

For more information call the Woodford Theatre office at (859) 873-0648 or e-mail wctaa@yahoo.com

An Evening with Sarah Jones to Benefit Blue Apple Players



You won't want to miss what actress Meryl Streep calls "One of the best performances I have seen...."

For one night only—Thursday,

October 8 at 7 PM at the Brown Theatre in Louisville—Sarah Jones will present her "many faces."

Sarah Jones is a Tony Award-winning playwright and performer. Her multi-character show *Bridge & Tunnel* was originally produced Off-Broadway by Meryl Streep, and the show went on to

become a long-running hit on Broadway.

Tickets are \$35 and are available by calling (800) 775-7777, or by visiting the [Kentucky Center for the Arts Website](#).

More Theatre News from around the Commonwealth

Berea College will be performing The Rocky Horror Show October 23, 24 and 28-31 (8pm) October 30 and 31 also at midnight. Tickets are available via the Berea Box Office at 859-985-3300. You can also visit [Berea on the web](#).

Director Mike Woods and 3 other theatre aficionados have started **Union Community Theatre** in Union and are performing "You're A Good Man Charlie Brown" on October 1, 2 & 3 at Larry A. Ryle Theatre (Ryle HS) in Union as the initial show. If you are in the area, head out and support the new theatre venture.

The Louisville Improvisors are proud to announce the opening of their new training center at 627 S. 4th Street in the old Highland Coffee Co. (HCC) location.

"We are extremely excited to be a part of this burgeoning section of S. 4th St. right near the new Theatre Square Marketplace, all the new restaurants, and not to mention two doors down from the Palace Theatre, Louisville Public Media (WFPK, etc.), and the other cultural aspects of this end of 4th St. Or as I like to call it, 'The Locally Owned End of Fourth Street Live.'"

"This would not be possible without the help and generosity of Greg and Natalie Hofer, the owners of HCC, who have partnered with us on this incredible opportunity.

St. Xavier High School just completed a highly-successful run of The Hobbit, and is pleased to announce their spring musical slated for March 20-27: *Jesus Christ, Superstar*. Mark your calendars!

AROUND THE THEATRE WORLD

Jenny Wiley Offers Workshop

Jenny Wiley Theatre presents an “Acting Skills Workshop” for both beginning and advanced actors.

The advanced workshop takes place Friday, November 6th, from 6-9 PM, and also Saturday, November 7th, 1:30-5:30 PM.

The beginner workshop takes place Saturday, November 7th, 9 AM-Noon & Sunday, November 8th, 3-5:30 PM.

These workshops are appropriate for ages 8 and up. Placement in the workshops will be determined by JWT staff.

Katherine Mapother will be leading these workshops. Ms. Mapother is an actor and singer who is passionate about theater’s power to reach young people. For the past 16 years, she has worked in theater and education, both in the U.S. and Africa. Living in other cultures is a significant influence in her artistic life, offering another dimension to “stepping into someone else’s shoes,” a component vital to theater.

In Namibia, she taught high school English and created an award-winning theater program. In Kenya, she trained American college students to teach in rural schools. She performed in and led drama workshops throughout New York City, later

returning to Louisville to establish an Education Department for the children’s theater company, Blue Apple Players. Under her leadership, drama programs helped students become active participants in their own learning, resulting in improved state test scores at partnering schools.

Katherine is inspired by the transformative nature of theater, allowing both the actor and audience to explore what it means to be human and find, within that humanity, compassion for oneself and



others. For her, acting brings a tremendous sense of being alive.

In a workshop, Katherine’s overall goal is to help young people trust and express themselves. Through this, they break through perceived limitations to become more self-accepting, open, empathetic and hopeful. They see new possibilities for themselves and the world.

Katherine has an MA in Educational Theatre from NYU and a BA in English from Notre Dame.



Keep up to date!

Visit the KTA Web Calendar today!

SIMPLY CLICK HERE!

OPPORTUNITIES

Finnigan's Festival of Funky Fresh Fun... Submissions!

Finnigan Productions is currently accepting submissions for its Third Annual *Festival of Funky Fresh Fun*, a theatre festival celebrating local writers, actors and directors April 15-24 2010.

Finnigan's Festival of Funky Fresh Fun presents an evening of 7-9 ten-minute plays written by local writers, directed by local directors and performed by a chorus of ten local actors.

Submission guidelines are as follows:

- Play cannot be longer than ten minutes.

- Play must be written by someone who resides in the greater Louisville area.
- Play must be easily considered to be one or any combination of the following: Funky, Fresh or Fun.

Playwright may submit up to two ten-minute plays.

Plays included in the festival will be paired with a local director and each individual playwright's involvement through the rehearsal process will become as inclusive as they choose it to

be.

Submissions may be made electronically via email to finniganproductions@gmail.com or through general post to: Brian Walker, Finnigan Productions, 3911 Elmwood Avenue, Louisville, KY 40207

Please include a cover letter introducing yourself and the piece, and any production history, if applicable. Submission deadline is December 31st.

New Release from Anchorage Press Plays

THE MAGIC STONE

Book, Music & Lyrics by Michael Mish

Youth and Family audiences

Premiered at **The Miracle Theatre** in Talent, Oregon, followed by a second successful production at **Actor's Theatre** in the same city. A feel-good musical for all ages. Catchy songs in the popular music styles of the 1960s. Play Script (with words and lyrics); CDs for rehearsal and performance; Piano/Vocal Score and Performance Licensing available from Anchorage Press Plays. [Click to listen to music sample.](#)

With an Emmy and several iParenting awards and a Parent's Choice Gold Award, [Michael Mish](#) has proven his panache in producing original children's

music, scoring for film and audio books, and writing musicals that have been performed nationwide. Michael understands the transitional, sometimes turbulent world of the 'tween-aged child. Snappy, humorous dialogue, flexible set, 1960s and present day costumes. **CAST: 15 + (6 F, 9 M) with optional chorus, or 11 minimum (5 F, 6 M) with doubling.**

Synopsis: It's the first day of seventh grade, and Andrew is the new kid in town. As he walks off to school, Grandpa gives Andrew a gift - a magic stone to help him get through the day. Andrew is skeptical at first, but becomes a believer when surprising things begin happening. First, he wins attention from popular Sophie and her genius-sister Clara, then he fires answers - correct ones - back to tough questions

dished out by infamous Miss Legthorne. The day is going quite well until Andrew's stone falls from his pocket, and the kids rile him about his belief that it has magical power. Andrew scuffles on the playground to keep his grandpa's stone and ends up in Principal Crundle's office, where the principal gives a surprising response - that he thinks the stone is magic, and he'd like to show it to a few people he knows who are authorities on the subject. Fortunately, the adults who care about Andrew see the power of possibility that the stone represents, and are able to gently guide him to hold onto that magical quality. Looking back, adult Andrew recalls his life and how his grandpa's ordinary stone helped him see "the magic that's waiting to be used by you and me."

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NATIONAL
ENDOWMENT
FOR THE ARTS



The Kentucky Arts Council, the state arts agency, supports the Kentucky Theatre Association with state tax dollars and federal funding from the National Endowment for the Arts.

The National Endowment for the Arts, via the Economic Recovery Act of 2009, also supports the Kentucky Theatre Association.

Kentucky Theatre News is published 6 times each year.

For even more up-to-date news, be sure to check out the KTA web site at <http://www.theatreky.org>

Executive Director / Editor
Doug Schutte

Become a member today! Individual memberships are only \$20, and organizational memberships are only \$35.

KENTUCKY THEATRE ASSOCIATION

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KENTUCKY THEATRE ASSOCIATION

Kentucky Theatre News

Corrections and Omissions