

KTA NEWS AND NOTES

Submit Your SETC Program Proposal!

It's a pleasure to announce that Program Proposals for the March 2010 Convention in Lexington, KY may now be submitted online at:

<http://setc.matchingneeds.com>

We are excited to receive your proposals! Please remember:

-Contact all those who will be presenters in your workshop or program before sending in your proposal.

-Access to AV equipment is limited to image-specific workshops, such as theatre history or certain technical theatre presentations. Primarily, we come to

SETC to participate in hands-on experiences.

-Send your proposal as early as possible. The fall priority consideration date is September 15.

-Emails are sent once your proposal is submitted and at various points of progress along the way. If you don't receive emails regarding your proposal, call us. Some college and university servers often block SETC correspondence (also AOL, Yahoo and Hotmail).

-Online convention registration will open October 15th. At that point, you and all participants in your program should pre-register so as not to hold up final scheduling of your proposal.

Do you have other ideas for Lexington or need help with proposals? Please email me at alan@setc.org. See you at the 2010 Convention in Lexington, Kentucky!



Kentucky Theatre in the Spotlight with SETC



The last time SETC was in Kentucky was 1996. This is a great opportunity to showcase the vitality of theatre at all levels throughout the Commonwealth. Forms for submitting proposals for the 2010 conference are now online at www.setc.org.

If you're involved in k-12 education, consider presenting best practices at the K-12 Institute or attending; this takes place on Wednesday, March 3.

If you're a theatre company, consider applying to perform in the Fringe Festival, and bring your work to a regional audience.

If you're a high school student, consider attending university/college auditions.

If you're a college student, consider graduate school auditions.

Consider presenting at the main conference (Thursday, March 4 thru Saturday, March 6). There are many interest areas into which your presentation can fit. One of the main threads of programming that is being developed is Women in Theatre, sponsored by the Cultural Diversity Committee. *(See info on next page)*

And, of course, there are the opportunities to reach SETC through KTA programming: pre-screening auditions, community theatre festival, and high school festi-

val at this fall's conference, November 13-15 at Morehead State University.

SETC is pursuing some exciting keynote speakers for the March Conference, including those with Kentucky connections! Check both the KTA and SETC website for updates about all-conference programming.

If you've never participated in SETC before, make 2010 the year to do so. If you have questions about how to get involved with the 2010 conference, you can contact KTA Executive Director Doug Schutte, SETC State Representative Kathi E.B. Ellis, or any member of the KTA board.

KTA Professional Development Day: Saturday, November 14



K-12 Teacher Professional Development

This year's PD

Day will be on Saturday, November 14. Mark your calendars now!

Following the changes in Arts and Humanities assessment legislated by SB1 earlier this year, KTA will be providing participants with the most current infor-

mation from the Department of Education as the new school level assessment program is developed. The new assessment will be in place by 2011, but we can expect to see parts of it piloted in the intervening years. This PD day is designed to start teachers of drama on the road to best practices for this new assessment. Sessions throughout the day will focus on the Program of Studies and reference the National Standards for Arts

Education. As we move towards a rubric in which opportunities for students to create and perform will be part of the school index, sessions will be tailored to give participants hands-on, practical activities, lesson plans, and units of studies to bring back to their students.

Check the KTA website as you head back to school to find out more about one of the best PD programs in the state!

FROM KTA PARTNERS

Kentucky Arts Council Supports Organizations through Partner Grants

The Kentucky Arts Council has awarded \$1,851,657 to 87 Kentucky non-profit arts and cultural organizations for FY2010, through the Kentucky Arts Partnership grant program. Kentucky Arts Partnership grants are competitive matching grants awarded for operational support to organizations across the state.

This public investment in museums, galleries, guilds, performing arts venues, performing groups, local arts councils, and educational and community groups provides Kentuckians opportunities to participate in and enjoy a wide variety of art forms.

"We are very pleased to be able to continue public support for the arts in these difficult economic times. These organizations lay the foundation for building community, provide arts education experiences and sustain artists in their work," said Lori Meadows, executive director of the Kentucky Arts Council.

Kentucky Arts Council Board Passes Resolution Supporting Artists

At its June 19th board meeting, the Kentucky Arts Council passed a "Resolution on Artists' Compensation" that reconfirms the commitment of the state's arts agency to artists working and living in Kentucky. The resolution states, "The Kentucky Arts Council believes that artists should be fairly compensated for their work. Requests for donations for artwork, performances or products, and other business practices not in keeping with the Kentucky Arts Council values statement, are not supported by this state agency."

The Kentucky Arts Council's complete value statement in regard to artist compensation is as follows:

Artists' Compensation

The Kentucky Arts Council believes that the time and work of artists have real value, for which artists should be fairly compensated. In dealing with artists' creative services and works, consideration must be given to:

- The full engagement of artists in plans for use of their work.
- Gratis creative services and works, demonstrations, or performances should not be solicited as standard practice.
- All parties should mutually agree upon equitable compensation for services, works or

performances.

"While this resolution seems to be stating the obvious, it is a constant challenge to educate the public and organizations that seek the services of artists, that workers in the creative industry should be paid as those in any other profession," said Lori Meadows, executive director of the Kentucky Arts Council. "The resolution also supports one of the main tenets of our agency; that 'artists live and work in a supportive environment'."



Kentucky Arts Council Promotes Performing Artists

Performing artists and ensembles featured in the Kentucky Arts Council's "Performing Arts Directory" will demonstrate their talents at the eleventh annual **Kentucky on Stage**. The showcase and booking conference for presenters will feature music, dance, theatre and storytelling from 11:00 a.m. – 5:00 p.m. E.D.T., Wednesday, August 19, 2009, at the Falling Springs Recreational Center Theater, 275 Beasley Drive, Versailles, Ky.

Kentucky on Stage is open to a wide range of presenters, including those that book for performing arts venues, corporate event planners, festival organizers, library program planners, community organizations and college and university student activity boards, Main Street and Renaissance program directors, and local, state and national park site activities

directors.

There is a \$25 registration fee for presenters, which includes lunch and access to artists for booking purposes.

Prior to **Kentucky on Stage**, there will be a special Performing Arts on Tour grant writing workshop for interested presenters from 9:30 – 10:30 a.m. The workshop is free however registration is required.

To register for Kentucky on Stage or the Performing Arts on Tour Grant Writing Workshop, go to: www.artsCouncil.ky.gov/KOS/KOS09.htm.

Primarily an opportunity for performing arts presenters to review artists featured in the "Performing Arts Directory," the public is also welcome to attend as audi-

ence members for any or all of the showcases.

Kentucky artists are selected for the "Performing Arts Directory" based on artistic excellence, performance experience and marketing capacity, as judged by an independent panel of performing arts professionals. There are currently 111 individual artists or groups participating in the Performing Arts Directory program. For a complete listing of performing artists on the directory, including contact information and sample clips, go to <http://artistdirectory.ky.gov>.

For more information about **Kentucky on Stage** or the **Performing Arts Directory**, contact Tamara Coffey, Individual Artist Program director at (888) 833-2787 ext. 479 or tamara.coffey@ky.gov.

AROUND THE THEATRE WORLD

Historic Pioneer Playhouse

This just in: Pioneer Playhouse is the 3rd oldest outdoor theatre in America. (How cool is that?) So come enjoy Pioneer's 60th anniversary, while it's happening, under the stars. Be a part of history...and have a great time.

Only one play left...

Aug. 4 - 15 - BE MY BABY - Directed by Daniel Hall Kuhn (who played Ephraim McDowell!) A true talent as both actor and director. This is a feel-good comedy about adoption, earplugs and...if anybody has time...romance.

NEW! EXTENDED SEASON NOW INCLUDES:

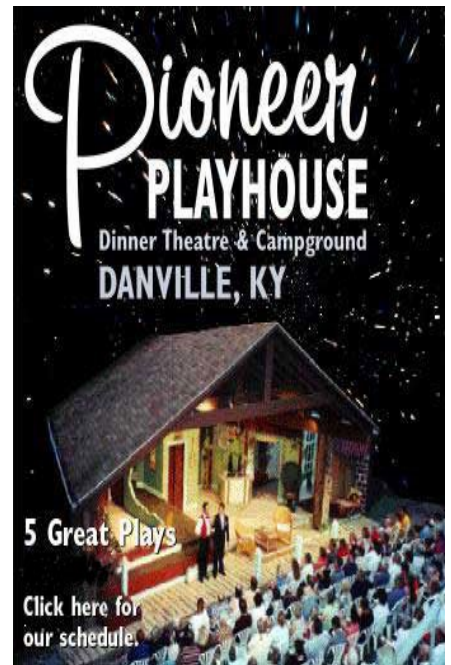
Aug. 20,21,22 - A Standup Comedy Show, starring the 5x Winner of Minne-

sota's "Funniest Comic" Award, Scott Hansen.

Aug. 29 - An evening of barbershop-style singing, with the Kentuckian's Chorus. Four part harmony, floating up to the stars...it'll be a little piece of heaven!

As always, call Pioneer and they'll be happy to greet you as part of their "theatre family":

Reservations (local) 236-2747, (toll free) 866-KYplays (866-597-5297)
www.pioneerplayhouse.com



Lexington's Balagula Announces Season

For the first time, the Balagula Theatre Company is announcing a full season of plays. The 2009-10 season is billed as a look at "the existential" and "the absurd."

Sept. 13-16, 20-23: *B for Beckett (A Night of Samuel Beckett's Plays)* – A trio by the Irish author: Play, Not I and Endgame. "Mix a powerful imagination with a logic in absurdum, and the result will be either a paradox or an Irishman. If it is an Irishman, you will get the

paradox into the bargain." Karl Ragnar Gierow, of the Swedish Academy in Nobel Prize Presentation Speech.

Nov. 8-11, 15-18: *Bald Soprano* by

Eugene Ionesco – The first play written by the French-Romanian master.

"Why do people always expect authors to answer questions? I am an author because I want to ask questions. If I had answers, I'd be a politician." E. Ionesco, as quoted in *The Writer's Quotation Book: A Literary Companion* (1980) by James Charlton, p. 44

Feb. 21-24, 28-Mar 3: *No Exit* by Jean Paul Sartre – A play with three main characters, set in hell. "So that is what hell is. I would never have believed it. You remember: the fire and brimstone, the torture. Ah! the farce. There is no need for torture: hell is other people." J.P. Sartre (*No Exit*, Garcin, Act 1, sc. 5)

May 16 - 19, 23- 26: *Oh Dad, Poor Dad, Mamma Hung You in the Closet and I'm Feeling So Sad* by Arthur Kopit – The play that made Kopit a star in playwriting circles is about a woman who travels with her neurotic son, pet piranha and the

stuffed corpse of her husband. "The play itself is an exercise in the absurdist mode which borrows freely from various avant-garde styles... and comes off as a curious mixture of satire, irony, fantasy, and farce. Kopit is most interesting when he is most outrageous." Robert Brustein, "Arthur Kopit" in *Modern Occasions*, selected and edited by Philip Rahv, Farrar, Straus, and Giroux, 1966, pp. 133-34.

Tickets are \$15.00 per performance. Season Tickets are \$50 and are available by calling (859) 259-0183 between noon and 6 p.m. Mon.-Sat. There will be a pay-what-you can performance of each show, and dates for those performances will be announced near the time of each production.

Visit Balagula at Balagula.com



AROUND THE THEATRE WORLD

Actors Theatre Midsummer Sale

Limited Time Offer
Valid thru August 7

GROUPS OF 10 OR MORE
SAVE UP TO \$23 PER TICKET
BOOK TODAY AND SAVE!

Call Sarah Peters
at 502-585-1210

GroupSales@ActorsTheatre.org

TICKETS ONLY \$25
For Brown-Forman Series Fall Plays!

LOOKINGGLASS ALICE

Aug 25 - Sept 20

Flip, float and fall into wonderland.
Recommended for anyone who's ever
been 5.

Bingham Signature Shakespeare

A MIDSUMMER NIGHT'S DREAM

Sept 29 - Oct 24

With a touch of magic and imagination,
anything is possible. Lovers Beware!

A CHRISTMAS STORY

Nov 3 - 28

Join Ralphie's campaign for a Red Ryder
BB gun amid seasonal mayhem and fam-
ily shenanigans.



**25% OFF LIMITED-RUN EN-
GAGEMENTS**

Fifth Third Bank's DRACULA

Sept 18 - Oct 31

Louisville's original Halloween thriller!

GREATER TUNA

Nov 17 - Dec 13

The ORIGINAL ten-gallon comedy!

Fifth Third Bank's A CHRISTMAS CAROL

Dec 8 - 27

A music filled holiday celebration told
with warmth and visual splendor.

For more, be sure to visit [Actors Theatre on the web.](http://www.actors-theatre.org)

Big News from 517 Playwrights

The judges of this year's 517 Playwrights
10-Minute play contest have selected for
production 7 winning plays by play-
wrights from Canada and the United
States.

More than 100 entries were received
from as far away as Ireland and England
and as close as Lexington and Louisville,
Kentucky. The winners of this year's
contest, listed alphabetically by play-
wright are:

Crish Barth, Orinda, CA, **Hill Cattle**

Len Cuthbert, Mt. Brydges, Ontario,
CANADA, **Enigmatic Lucidity**

Lawrence DuKore, New York, NY, **The
Day that Brando Died**

Leon Kaye, Hyde Park, NY, **More Pasta**

Thomas Pierce, Seattle, WA, **Almost
Connect...**

Kay Rhoads, Ankeny, IA, **Last Church**

of Lost Souls

Steven Schutzman, Baltimore, MD, **The
Weight**

The seven winning plays will be pro-
duced at the Thoroughbred Community
Theatre 127 Main Street in Midway, KY
October 9, 10 and 11th, 2009. The Friday
and Saturday performances will be at
8:00 pm, the Sunday performance will be
a 2:00 pm. matinee.

517 Playwrights is an informal group of
Lexington area playwrights who meet
monthly to read and encourage fellow
members in the development of their
plays. The meetings are informal focused
on reading and discussing works in pro-
gress. Anyone who wishes to attend is
welcome, whether they are a playwright,
actor, director or simply one who has an
interest in theatre.

The group's next meeting will be Sunday
July 27, 2009 at the main branch of the
Lexington Public Library, beginning at

2:00 pm at a table near the second floor
windows.

517 Playwrights was founded in No-
vember 2008 by Greta Fields and Bill
McCann, Jr.

The winning plays are to be produced
by The Kentucky Playwright's Work-
shop a non-profit organization whose
founding members are Jim Betts and
Bill McCann, Jr., both of Lexington;
Steve Taylor of Frankfort; and Bruce
Williams of Georgetown.

Additional information about 517 Play-
wrights and this year's play contest can
be found on the group's blog at
<http://517playwrights.blogspot.com/> or
by contacting Bill McCann, Jr., the
contest coordinator.

AROUND THE THEATRE WORLD

Plaza Theatre in Glasgow

As of today, the Plaza Theatre has:

- had 67,243 unique web site visitors
- sold 41,333 tickets.
- done \$649,461.61 in ticket sales.
- 2,245 subscribers to its newsletter.

The Plaza's upcoming season includes **Patty Loveless** (September 18), **Pam Tillis** (October 30), **Doug Berky** (November 20), **Antsy McClain & The Trailer Park Troubadours** (January 29), **Jimmy Dorsey Orchestra** (February 12), **Rave On!** (March 25), **Gilbert Gottfried** (April 23), and **John Conlee** (May 21). See plaza.org for more info and tickets.

Major Fundraising Event

As part of its 75th Anniversary, the Plaza will be hosting a major fundraising event. On Friday, August 21 the

Plaza will host a Gala Reception at George J's on the Square followed by a fantastic concert at the Plaza by **THE KENTUCKY HEADHUNTERS**. The reception starts at 6:00 PM and the benefit concert starts at 8:00 PM. Tickets are \$100 (for seating in the prime "Diamond Cluster" section and a pass to the Gala Reception), or they are \$25 for the remainder of the main floor and \$15 for the balcony. Tickets are on sale NOW. You can buy them online (www.plaza.org) or over the phone (270-361-2101, x3) or at the Plaza Box Office.



Even though the Plaza Theatre is owned and operated by the City of Glasgow, the entire cost of operating the Plaza can not come from the City and tax dollars alone. Nor should it. The City maintains the facility and makes sure the doors stay open, but it is through ticket sales, sponsorships and donations that the true work of the Plaza happens. In that vein, we hope you will make an investment in the Plaza and your community, and in return you not only get the knowledge that you help keep this historic treasure in operation, but you get to enjoy a wonderful evening of entertainment, starting with a Gala Reception at George J's on the Square followed by a fantastic concert by our very own **KENTUCKY HEADHUNTERS**.

Finnigan's WRONG/ZOMBIE

Finnigan Productions presents a special summer double feature of two original plays, *WRONG/ZOMBIE*, running August 6, 7, 8, 13, 14 & 15 at 7:30pm at The Rudyard Kipling, located at 422 W. Oak Street in Old Louisville.

WRONG/ZOMBIE is the third and final production in Finnigan's 5th season in Louisville.

WRONG is a collection of short and fiery politically incorrect and irreverent sketches written by Finnigan company member Sarah East and directed by Brian Walker. Sketches include *Ralph the Closet Bulimic*, *Grandma Won't Die*, *Slumber Party Massacre*, *Bortion Cookies* and *The Escalator Plays*.

ZOMBIE is a new black comedy horror play about brain-eating zombies, the end of the world as we know it and the importance of family. Written by Brian Walker and directed by Finnigan veteran Gil Reyes. *ZOMBIE* tells the story

of Rebecca and Hank Watkins; held up on their family farm awaiting the end of the spread of the Z-virus plague and the cure which has been promised by the government. There are brain-eating zombies roaming the property and their son already infected chained up in the backyard. It's a really bad time to be a human being and Rebecca is forced to make some difficult decisions to keep her family together.

Reservations for dinner and the show may be made by calling The Rudyard Kipling at 502.636.1311. Tickets are \$15.00 general admission.

WRONG/ZOMBIE was written and conceived by adults for adults and due to mature language and violent scenes it is not recommended for anyone under the age of seventeen.

Visit www.finniganbeginagain.com for more information.

FINNIGAN Presents A Special **DOUBLE FEATURE!**

THE RUDYARD KIPLING
422 W. Oak Street

WRONG
Written by Sarah East
Directed by Michael Jackson

ZOMBIE
Written by Brian Walker
Directed by Gil Reyes

WRONG.

August 6, 7, 8, 13, 14 & 15 at 7:30 pm
\$12

www.finniganbeginagain.com

ZOMBIE!

Adult language and content, not recommended for anyone under 18

AROUND THE THEATRE WORLD

Bluegrass Community and Technical College

DARK OF THE MOON

Aug 5th-7th
7:30 pm
Talon Winery

Barbara Allen.

ADMISSION: General Admission \$12
Students (w/ID) \$ 7

FOR TICKETS AND DIRECTIONS
CALL TALON WINERY @ 971-3214

Set in the Appalachian Mountains, the play centers around the character of John, a witch boy who seeks to become human after falling in love with a human girl, Barbara Allen. Originally written by Howard Richardson in 1939 as a dramatization of the folk song, The Ballad of

There will be 4 V.I.P. tables available with 8 seats each. This will include Admission for 8 people, seating at a table, one bottle of Talon wine, and a voucher for BCTC's fall production for each person. \$120 per table.



Busy Summer at Jenny Wiley!



Almost 3 years have passed since we last saw **THE LEGEND OF JENNY WILEY**, a musical based on the life of eastern Kentucky's local heroine, portrayed on the

outdoor stage at Jenny Wiley Theatre. But now the Legend returns in JWT's most ambitious production to date.

"I constantly hear people say that they saw the show back in the 70s, 80s or even the 90s, but the show has evolved so much since then. It's always different, this season especially," says Executive Director, Martin Childers. "We've created a gorgeous, more realistic set that we plan to use for many seasons to come. The updated set blends seamlessly with the natural surroundings of the park and impressively recreates the environment of frontier Kentucky. In addition to the new set, the costumes and props, particularly firearms, are historically authentic due to the efforts of Costume Designer, Sarah Farnham, Props Master, Joshua Hurley and Production Manager, Duper Berry. I know people will be thrilled and surprised by the spectacle and drama of the new show."

The Theatre is very proud to announce the return of Scott Bradley, co-creator and musical composer of this production of **LEGEND**, as director. "Bradley grew up in the region and has a passion for the history of Jenny Wiley. He wants to present the ultimate version of the show as he and co-writer Peyton Dixon envisioned it during its creation. Dixon, who has been a favorite performer during the last two decades at JWT, will actually be playing the role of John Borders in this season's production."

Casting was key to this show's vision, and Scott Bradley convinced JWT alum Emily Mattheson to assume the role of Jenny. "She is a powerhouse vocalist and visually perfect for the role," says Childers. She was last seen in the holiday production of *A Christmas Survival Guide*. The role of Thomas Wiley, Jenny's husband, will be played by Matthew Helton, also familiar to audiences from the 2005 and 2006 seasons.

Telling the story of a pioneer woman who sees her family killed and is taken into captivity for a year as a rousing and entertaining musical is not an easy feat. "The key to bringing our audiences along for Jenny's difficult journey is to give them a world and people they can relate to and believe in. This production showcases the relationships, hardships and celebrations of the pioneer people of

Kentucky. Jenny's story is legendary, but we can't forget that it's a true story of the power of the human spirit, and much like in the Biblical story of Job, it is Jenny's unerring faith that sustains her."

JWT invites the people of this region to celebrate their local heritage and enjoy a great night of theatre. **THE LEGEND OF JENNY WILEY** is perfect for churches, schools, and families. It is appropriate and entertaining for audiences of all ages.

Schools teaching local Kentucky history are encouraged to call the theatre for special educational ticket pricing.

THE LEGEND OF JENNY WILEY is now open, and tickets are available by calling the Box Office at 606-886-9274 or toll free at 877-CALL-JWT or visit online at www.jwttheatre.com. For a synopsis of Jenny's story, visit the JWT website above and click on **Jenny's Story**.

THE LEGEND OF JENNY WILEY is proudly sponsored by **KINZER DRILLING COMPANY**

AROUND THE THEATRE WORLD

2nd Annual Irish Hill Improv and History Festival

The 2nd Annual Irish Hill Improv And History Festival is coming soon...with the Louisville Improvisors and Special Guests - Improv Nashville. The festival includes a special opening night talk from Metro Council Member Tom Owen, "A Brief History of Irish Hill."

DATE: Friday and Saturday August 21 & 22nd 8pm

COST: \$10.00 at the door.

LOCATION: Walden Theatre (1123 Payne St, Louisville)

In celebration of one Louisville's most interesting (yet often overlooked) neighborhood's, the Louisville Improvisors will present a living historical improv show based on Tom Owens talk, "A Brief History of Irish Hill."

Louisville Improvisors, Louisville's longest running improv company, established ensemble improvisation in Louisville 10 years ago. They have hosted the highly successful improv festival "Improvapalooza" for 9 years bringing some of the country's top improvisors to Louisville audiences.

Louisville Improvisors have always been committed to exploring and expanding the art form of improvisation by creating



original concept and long form shows like, "Heaven or Hell", "Behind the Improv", and "Burnin' Love". And that's why they wanted to create a show based on the rich history and tradition of Irish Hill.

"We just thought it was about time Irish Hill got the love and attention it deserves," Alec Volz of the Louisville Improvisors said.

"If Butchertown can be hip, why can't Irish Hill," said Chris Anger, (also of the Louisville Improvisors)

"Irish Hill, it's not hip – it's real," added Louisville legend and LI member Todd Hildreth.

Also on the bill is Nashville Improv, Music City's first and only improv and sketch Comedy Theater. Just named "Best Improv Troupe 2008" by The Nashville Scene. Founded in 2005, Improv Nashville now boasts the area's best improvisers performing and sharing what they have been doing for years. Their cast members have performed in hundreds of shows in troupes all over the country, and they take a mature approach to improvisation, focusing more on character and story than gags or gimmicks.

Added Festival Highlights:

The Irish Hill Neighborhood Association will be curating an Irish Hill History exhibit in the lobby both nights. The Highland Coffee Co. will be donating a special limited run Irish Hill blend of their coffee.

Come and Meet Irish Hill's oldest living resident!

Sponsors include - Walden Theatre, Irish Hill Neighborhood Association, Hurt Printing, SpringHill Suites by Marriott, Highland Coffee Co.

www.louisvilleimprov.com

<http://www.louisvilleimprov.com/calendar.html>

Fountain Square Players "Bus Stop"



Fountain Square Players presents *Bus Stop* written by William Inge and directed by Bill Green at The Phoenix Theater located at 545 Morris Alley.

Dates and Times: August 6 through 8, beginning at 8:00 PM, and August 9, beginning at 3:00 PM. Cost: \$12 - adult, \$10 - senior/student, \$8- children (under 12).

Tickets can be purchased through Fountain Square Players by calling 270-782-

3119, or ordering online through our website at www.fountainsquareplayers.org.

Synopsis:

"In the middle of a howling snowstorm, a bus out of Kansas City pulls up at a cheerful roadside diner. All roads are blocked, and four or five weary travelers are going to have to hold-up until morning. Cherie, a nightclub chanteuse in a sparkling gown and a seedy fur-trimmed jacket, is the passenger with most to worry about. She's been pursued, made love to and finally kidnapped by a

twenty-one-year-old cowboy, Bo, with a ranch of his own and the romantic methods of an unusually head-strong bull. Even as she is ducking out from under his clumsy but confident embraces, and screeching at him fiercely to shut him up, she pauses to furrow forehead and muse, "Somehow, deep inside me, I got a funny feeling I'm gonna end up in Montana..."

OPPORTUNITIES

Arts Kentucky Hosts Michael Kaiser!

Michael Kaiser, President of the Kennedy Center for the Performing Arts in Washington, DC, will be speaking in Louisville and Lexington on Wednesday, August 12. *Please register if you plan to attend.*

As part of *Arts in Crisis: A Kennedy Center initiative*, Mr. Kaiser is touring each of the 50 states to facilitate conversation and share ideas on how arts groups are responding to the current economic

recession. Kaiser will address the challenges facing non-profit performing arts organizations today through such areas as fundraising, building more effective Boards of Trustees, budgeting, and marketing.

“Each locality is dealing with its own unique and specific challenges, and there is no better way to understand each region than through in-person visits,” said Kaiser. “Communicating in person al-

lows us to be more effective in advising organizations in need.”

To learn more or reserve your spot, visit [Arts KY on the web](#).



Idealist Works to Help Non-Profits

Have you been putting off a website redesign? Do you need help setting up a wireless network? If so, now is the time to post your tech-related volunteer opportunities on Idealist.org.

Why now? Because Idealist is partnering with Mozilla (the nonprofit organization behind the Firefox browser) to match thousands of techies around the world with nonprofits that need some help. Mozilla Service Week will take place on

September 14–21, and Mozilla, Idealist, and dozens of other partners will start spreading the word about it in mid-August.

Therefore, if you know what you're looking for in a tech-savvy volunteer, please [post your opportunity](#) on Idealist as soon as possible.

And if you need some tips to get started, [visit our resource center](#) to determine

what kind of volunteer you need and see what others have posted.

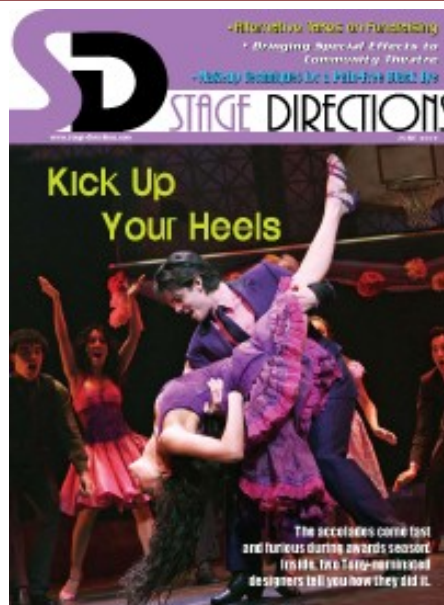
Please share this email with friends and colleagues in other organizations, and let us know if you have any questions by click

High School Theatre Honors Program

Written by Jacob Coakley

<http://www.stage-directions.com>

Stage Directions magazine is performing an encore of its successful High School Theatre Honors program. The program honors outstanding theatre programs across the country and Canada. Theatre administrators, students and fans are encouraged to nominate spectacular high school theatre programs at www.stage-directions.com/tophighschools. *Stage Directions* will also survey teachers, professors and recruiters across the country to honor those who excel. The winners from each region (Northeast, Southeast, Midwest, Northwest, Southwest and Canada) will be will be profiled in the November issue.



The form at the *Stage Directions* Web site will ask for a teacher's name, a contact phone number for us to reach this teacher or an administrator at the school, a few questions about the technical capacity of the theatre, and will also feature a field where you can give us a short description as to why this teacher and program is so superlative.

Go to www.stage-directions.com/tophighschools to submit a worthy high school's program, and let us know which high schools are stars!

OPPORTUNITIES

Circuit Rider's Wife

Is your theatre looking for a new musical for its next season?

Circuit Rider's Wife...the Musical includes fourteen original eclectic and compelling songs by Dr. Jim W. Burns plus a 19th Century mournful mountain song and a sampling of FaSoLa sacred harp music. The script, written by Doris Dennison Burns, loosely based on the book, "A Circuit Rider's Wife" by Corra Harris (1869-1935), a prolific writer and World War I correspondent was adapted as a major motion picture filmed in the 1950's called, "I'd Climb the Highest Mountain," starring Susan Hayward.

SYNOPSIS:

Mary Eden wants a life full of thrills and razz-ma-tazz, but then she meets, falls in love and marries William Thompson, a Hell-Fire-Brimstone country preacher. She must learn to balance her earthly needs with the needs of his heavenly work. Secrets and discord among some members further strains the young cou-

ple's fragile beginnings of love. Set in early 20th century in the mountains of Appalachia, the story is surprisingly contemporary as the folks of the Redwine Circuit show the conflicting sides of man's nature -- the good, bad and ugly -- often with humorous consequences. It may not be a marriage made in heaven, but true-to-life-characters make for real earthly encounters.

HONORS:

In 2003, the developing show was one of three new works chosen from submissions from universities from ten states and two territories to be critiqued by Broadway professionals at the 35th annual AMERICAN COLLEGE THEATER FESTIVAL REGION IV in Savannah, GA

In 2007, the show was a finalist from 100 entries at THE APPALACHIAN FESTIVAL OF PLAYS AND PLAY-

WRIGHTS 2007 at The Barter Theatre in Abingdon, VA.

For information, please contact Doris Dennison Burns at :

crwmusical@aol.com



Writing Roots of the Bluegrass

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New Play Award

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