



**KTA Professional Development Day
Elements & Integration: An Holistic
Approach to Drama Education
Glema Mahr Center/Madisonville CTCS
Madisonville
Saturday, November 12, 2011**

Registration
7:30 on

<u>Time</u>	<u>Session, Presenter</u>	<u>Suggested Level(s)*</u>	<u>ROOM</u>
8:00-9:20	<p>Elements of Drama Megan Burnett, StageLab <i>Designed to introduce teachers to the elements of drama and to serve as a refresher for teachers already teaching drama.</i></p> <p>Elements of Dance Elyse Millizer, Independent Dance Educator <i>Designed to introduce teachers to the elements of dance and to serve as a refresher for teachers already teaching dance.</i></p>	All	
9:30-10:50	<p>Shakespeare for Elementary Students Megan Burnett, StageLab <i>This session introduces teachers to 'no-fear' Shakespeare! Learn creative approaches to exciting younger students about the Bard.</i></p> <p>Integrating Dance in the Drama Classroom Kathi E.B. Ellis, StageLab <i>This session will explore Viewpoints as a means to help students make physical choices for their characters and to be more confident in their movement choices.</i></p>	ES	
11:00-12:00	<p>Arts & Humanities Program Review and Demonstrators Robert Duncan, Arts & Humanities Specialist, KDE <i>Ensure that your school is prepared for all aspects of The Program Review when arts accountability is required for 2012-2013</i></p>	All	

**Professional Development Day
Schedule Continued**

12:00-1:20	<p><i>LUNCH RESOURCES FORUM – box lunch provided</i> Quiana Clark-Roland, Southeastern Theatre Conference Andy Perry, President English Speaking Union Kentucky Arts Council Representative Governor’s School for the Arts Representative Kentucky Coalition for Arts Education Representative <i>Learn about student and teacher scholarships! Find out about statewide programs and resources to support the arts in your school</i></p>	ALL
1:30-2:50	<p>Playwriting and the ELA Common Core Lee Look, StageLab <i>Strategies for beginning playwriting, including dialogue and character development; discover the connections between the new language arts standards and the literary elements of drama.</i></p> <p>Breathing for Reading and Speaking Dru Pilmer, StageLab <i>Using the Linklater Voice technique learn how an awareness of natural breath will help your students’ clarity in classroom ELA speaking activities.</i></p>	MS/HS ES/MS
3:00-4:20p.m.	<p>Monologues for Historical Characters Lee Look, StageLab <i>This process takes students through writing exercises illustrating parts of a play, leading them to create monologues that are active and engaging within an historical context.</i></p> <p>Creative Dramatics for Storytelling Dru Pilmer, StageLab <i>Your students already know how to play! This session will introduce teachers to creative dramatics techniques to help students tell dramatic stories (original, based on traditional stories, plays, etc.)</i></p>	MS/HS ES
7:30p.m.	<p>General Meeting and Award Ceremony</p>	All Conference Session

All sessions, presenters, and topics subject to change with no notice.